



(1590 Engraving by de Bry based on John Whyte's painting)

Thomas Hariot's 1590 description: At a certain time of the year they make a great and solemn feast whereunto their neighbors of the towns adjoining repair from all parts, every man attired in the most strange fashion they can devise, having certain marks on the backs to declare of what place they be. The place where they meet is a broad plain, about which are planted in the ground certain posts carved with heads like the faces of Nuns covered with their veils. Then being set in order they dance, sing, and use the strangest gestures that they can possibly devise. ... All this is done after the sun is set for avoiding of heat. When they are weary of dancing, they go out of the circle and come in until their dances be ended and they go to make merry.

Source: <http://nationalhumanitiescenter.org/pds/amerbegin/exploration/text4/hariot.pdf>